

Primary Works

A. Bibliographies

There are currently no complete, published bibliographies of Feinberg's work.

B. Major Institutional Collections

[Includes only collections that hold rare materials or materials otherwise not widely held]

Indiana University, The Kinsey Institute Library

<<http://www.indiana.edu/~kinsey/library/kicat.html>>:

- a. First edition of *Journal of a Transsexual*.
- b. Several first editions of *Stone Butch Blues*.
- c. Several first editions of *Trans Liberation: Beyond Pink or Blue*.
- d. Two first editions of *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman*.
- e. First edition of *Transgender Warriors: Making History from Joan of Arc to RuPaul*.
- f. "One Day at the Mace Factory." *Women on Women 3: An Anthology of American Lesbian Short Fiction*.

The June L. Mazer Lesbian Archives <<http://www.lesbian.org/mazer/>>:

[need holdings, if any]

The Lesbian Herstory Archives <<http://www.lesbianherstoryarchives.org/>>:

[need holdings, if any]

The National Transgender Library and Archives <<http://www.gender.org/ntgla/index.html>> or <www.lib.umich.edu>:

- a. First edition of *Journal of a Transsexual*.
- b. *Outlaw*. (1994). Dir. Alisa Lebow. Leslie Feinberg. [videorecording].
- c. First edition of *Stone Butch Blues*.
- d. "Suspicious Death of Transvestite." *Seattle Gay News* 8.
- e. Several first edition's of *Trans Liberation: Beyond Pink or Blue*.
- f. First edition of *Transgender Liberation: A Movement Whose Time Has Come*.
- g. Several first editions of *Transgender Warriors: Making History from Joan of Arc to RuPaul*.

ONE Institute and Archives <<http://www.oneinstitute.org/>>

- a. First edition of *Journal of a Transsexual*.
- b. First edition of *Stine Butch Blues*.
- c. First edition of *Trans Liberation: Beyond Pink or Blue*.
- d. Inscribed first edition of *Transgender Warriors*.
- e. According to director, Stuart Timmons, "We have a folder of Leslie's writings clipped from the Worker's World newspaper."

Saint Michael's College Library

<<http://personalweb.smcvt.edu/ally/Selected%20Bibliography%20of%20Trans.htm>>:

- a. *Outlaw*. (1994). Dir. Alisa Lebow. Leslie Feinberg. [videorecording].
- b. First edition of *Stone Butch Blues*.

- c. First edition of *Trans Liberation: Beyond Pink or Blue*.
- d. First edition of *Transgendered Warriors: Making History From Joan of Arc to RuPaul*.

C. Separately Published Works

1. Books, Excerpts, Essays and Short Fiction (chronologically)

- a. First Edition: *Journal of a Transsexual*. Atlanta: Worldview, 1980. [published under Diane Leslie Feinberg]. [not widely held].
- b. First Edition: *Transgender Liberation: A Movement Whose Time has Come*. New York: World View Forum, 1992. [not widely held].
- c. First Edition: *Stone Butch Blues: A Novel*. Ithaca: Firebrand, 1993. [widely held].
- d. “Stone Butch Blues.” *The Best American Erotica 1994*. Ed. Susie Bright. New York: Simon and Schuster, 1994. [not widely held]. [not seen].
- e. First Edition: *Transgender Warriors: Making History from Joan of Arc to RuPaul*. Boston: Beacon Press, 1996. [widely held].
- f. “One Day at the Mace Factory.” *Women on Women 3: An Anthology of American Lesbian Short Fiction*. Ed. Joan Nestle and Naomi Holoch. New York: Plume, 1996. 72-76. [widely held].
- g. First Edition: *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman*. Boston: Beacon Press, 1996. [widely held].
- h. “From Stone Butch Blues.” *Jo’s Girls: Tomboy Tales of High Adventure, True Grit, and Real Life*. Ed. Christian McEwen. Boston: Beacon Press, 1997. 232-39. [widely held].

- i. with Minnie Bruce Pratt. "From *Stone Butch Blues* and *S/he*." *Portraits of Love: Lesbians Writing about Love*. Ed. Susan Fox Rogers and Linda Smukler. New York: St. Martin's, 1997. 74-81. [widely held]
- j. "Transgender Liberation: A Movement Whose Time Has Come." *Materialist Feminism: A Reader in Class, Difference, and Women's Lives*. Eds. Rosemary Hennesy and Chrys Ingraham. New York: Routledge, 1997. 227-35. [widely held].
- k. First Edition: *Trans Liberation: Beyond Pink or Blue*. Boston: Beacon Press, 1998. [widely held].
- l. "To Be or Not to Be." *The Columbia Reader On Lesbians and Gay Men in Media, Society, and Politics*. Ed. Larry Gross and James D. Woods. New York: Columbia UP, 1999. 112-16. [widely held].
- m. "We Are All Works in Progress." *This is What Lesbian Looks Like: Dyke Activists Take On the 21st Century*. Ed. Kris Kleindienst. New York: Firebrand, 1999. 80-89. [widely held].
- n. "Jail House Rocks, 'Matthew Shepard Lives!'" *From ACT UP to the WTO: Urban Protest and Community Building in the Era of Globalization*. Ed. Ronald Hayduk and Benjamin Shepard. London: Verso, 2002. 121-25. [widely held].
- o. **Second Edition:** *Stone Butch Blues: A Novel*. New York: Quality Paperback, 2000. [not widely held]. [not seen].
- p. **Third Edition:** *Stone Butch Blues: A Novel*. Los Angeles: Alyson, 2003. [not widely held].
- q. "Trans Health Crisis: For Us It's Life or Death." *American Journal of Public Health* 91 (2001): 897-900.

2. From *Workers World* Newspaper (chronologically by year)

D. Unpublished Works

1. *Drag King Dreams* [An unpublished novel in progress].
2. *First Do No Harm* [An unpublished book about transgender health issues in progress].

E. Major Repositories

1. Division of Rare and Manuscript Collections, Cornell University Library, Human Sexuality Collection: two audio cassettes cataloged as *Leslie Feinberg audiocassettes*, #7572, described as “Readings [by the author] from a work in progress [*Transgender Warriors*], which is to be a world history of transgendered people.” Information about the collection may be accessed online at:

< <http://rmc.library.cornell.edu/EAD/htmldocs/RMM07572.html>>.

F. Critical Reception (alphabetically)

1. Clark, Philip. Rev. of *Trans Liberation: Beyond Pink or Blue*, by Leslie Feinberg. *Lambda Book Report* 8.7 (2000): 30.
2. Dickemann, Jeffrey M. "Words, Words, Words: Talking Transgenders." Rev. of *Trans*

- Liberation: Beyond Pink or Blue* by Leslie Feinberg, *FTM: Female-to-Male Transsexuals in Society*, by Holly Devor, *Transmen and FTMs: Identities, Bodies, Genders, and Sexualities*, by Jason Cromwell, and *Second Skins: The Body Narratives of Transsexuality*, by Jay Prosser. *GLQ: A Journal of Lesbian and Gay Studies* 6.3 (2000): 455+.
3. Dugaw, Dianne. "Delusions of Gender." Rev. of *Changing Sex: Transsexualism, Technology, and the Idea of Gender*, by Bernice L. Hausman, and *Transgender Warriors: Making History from Joan of Arc to RuPaul*, by Leslie Feinberg. *Women's Rev. of Books* 14.7 (1997): 8-10.
 4. Ficklen, Martha. "Defending, Not Defining." Rev. of *Stone Butch Blues*, by Leslie Feinberg, *Transgender Warriors*, by Leslie Feinberg, and *Trans Liberation: Beyond Pink and Blue*, by Leslie Feinberg. *Lesbian Review of Books* 6.2 (2000): 21.
 5. Golden, Carla. "Beyond the Impoverishment of Gender Boxes: Transgender Warriors: Making History from Joan of Arc to Dennis Rodman." Rev. of *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman*, by Leslie Feinberg. *Journal of Lesbian Studies* 4.2 (2000): 170+.
 6. Graff, E.J. Rev. of *Stone Butch Blues: A Novel*, by Leslie Feinberg. *Women's Review of Books* July 1993: 25.
 7. Griswold, Dierdre. Rev. of *Stone Butch Blues*, by Leslie Feinberg. *Workers World* 8 Apr. 1993: 5.
 8. Heyes, Cressida J. "Reading Transgender, Rethinking Women's Studies." Rev. of *Trans Liberation: Beyond Pink or Blue*, by Leslie Feinberg, *Female Masculinity*, by Judith

- Halberstam, and *Second Skins: The Body Narratives of Transsexuality*, by Jay Prosser. *NWSA Journal* 12.2 (2000) 170+.
9. Kuda, Marie. Rev. of *Stone Butch Blues: A Novel*, by Leslie Feinberg. *Booklist* 1 Apr. 1993: 1409.
 10. Kuda, Marie. Rev. of *Stone Butch Blues: A Novel*, by Leslie Feinberg. *San Francisco Review of Books* July 1993: 25.
 11. McCubbin, Bob. "A Struggle History of Gender Bending." Rev. of *Transgender Warriors*, by Leslie Feinberg. *Workers World* 16 May 1996: 2.
 12. Miller, Eleanor M. "Celebrating, Deconstructing, Historicizing and Theorizing Transgenderism and the Transgendered." Rev. of *Gender Blending*, ed. by Bonnie Bullough, Vern L. Bullough, and James Elias, *Transgender Warriors-Making History from Joan of Arc to RuPaul*, by Leslie Feinberg, and *Reinventing the Sexes-The Biomedical Construction of Femininity and Masculinity*, by Marianne van den Wijngaard. *Feminist Collections* 19.2 (1998): 17-20.
 13. Olson, Cathryn. Rev. of *Stone Butch Blues: A Novel*, by Leslie Feinberg. *Small Press* Summer 1993: 73.
 14. Rev. of *Stone Butch Blues: A Novel*, by Leslie Feinberg. *Publisher's Weekly* 5 Apr. 1993: 70.
 15. Strofte, Jennifer V. Rev. of *This Is What a Lesbian Looks Like*, Ed. by Kris Kleindienst. *Berkeley Women's Law Journal* 15 (2000): 357.
 16. Schwartz, Patricia Roth. Rev. of *Transgender Warriors*, by Leslie Feinberg. *Lambda Book Report* 5.2 (1996): 32-3.